



Name: _____

Sonata-Allegro Form

Complete the chart below.

	Major Key	Minor Key
EXPOSITION		
Theme A	I	i
Theme B	V	
DEVELOPMENT		
The composer will experiment using material from the two themes.		
RECAPITULATION		
Theme A		
Theme B		parallel major

The three excerpts below are themes from a piece in sonata-allegro form. The piece begins in G major. Identify the most likely role of each excerpt in the piece.



- a) Exposition: Theme A
- b) Exposition: Theme B
- c) Recapitulation: Theme B



- a) Exposition: Theme A
- b) Exposition: Theme B
- c) Recapitulation: Theme B



- a) Exposition: Theme A
- b) Exposition: Theme B
- c) Recapitulation: Theme B